ELI BROWN

Education

- 2018 MFA, School of the Museum of Fine Arts at Tufts University, Boston, MA
- 2008 BA, Visual Art, Smith College, Northampton, MA
- 2007 San Francisco Art Institute, San Francisco, CA

Awards

- 2023 The Luminary (upcoming)
- 2023 Public Art Learning Grant, NEFA
- 2022 Franconia Sculpture Park Artist-in-Residency
- 2022 St. Botolph Club Emerging Artist Award
- 2021 Now + There Public Art Accelerator
- 2021 Collective Futures Fund, Tufts + Andy Warhol Foundation
- 2020 Assets for Artists Capacity-Building Grant, MASS MoCA
- 2020 Studios at MASS MoCA Artist-in-Residency
- 2019 Fellowship for Utopian Practice, Culture Push, New York, NY
- 2018 Collaborate Boston Grant, The Boston Foundation
- 2017 TIE Artist Grant, Tufts Institute of the Environment, Tufts University

Solo Exhibitions + Public Artworks

- 2022 Power Bottom, Franconia Sculpture Park, Fraser, MN
- 2022 Beam Me Down, Lopresti Park, Boston, MA
- 2021 Bright Holes, Broad Scars, Tailgate Projects, Tampa, FL
- 2020 How to Make Slime, New Bedford Art Museum, New Bedford, MA
- 2019 Museum of Queer Ecologies, Distillery Gallery, Boston, MA

Selected Group Shows + Performances

- 2023 Boston Sculptor's Gallery, Boston, MA (upcoming)
- 2023 Archive 1, New Studio Gallery, Minneapolis, MN (upcoming)
- 2022 Ecotopian Toolmakers, Independence Seaport Museum, Philadelphia, PA
- 2022 Graphic Liberation!, curated by Josh Macphee, Colgate University, Hamilton, NY (traveling)
- 2021 Din Din, Flux Factory, New York, NY
- 2019 The deCordova Biennial, deCordova Museum, Lincoln, MA
- 2019 Call and Response, Fitchburg Art Museum, Fitchburg, MA
- 2018 Ourselves, University of Rhode Island, Providence, RI
- 2018 Spaceus: Mapping Worlds, Roslindale Substation, Boston, MA
- 2018 T(HERE) MFA Thesis Exhibition, Tufts University, Medford, MA
- 2017 Graphic Arts Annual Prize Winners, The Museum of Fine Arts, Boston, MA
- 2017 Betwixt/Between, Piano Craft Gallery, Boston, MA
- 2016 trans/draw, Gallery 263, Cambridge, MA
- 2011 Small Works for Big Change, Art Benefit for the Sylvia Rivera Law Project, Jack Studios, New York, NY
- 2010 Antigone: A Genderqueered Act of Resistance, Brecht Forum, and House of Yes, New York, NY
- 2009 Room for Cream: A Live Lesbian Soap Opera, La Mama, New York, NY

Presentations + Jury Invitations

- 2022 Artist Talk, School of the Museum of Fine Arts, Boston, MA
- 2022 NEFA Public Art for Spatial Justice Jury Member, Boston, MA
- 2022 Artist Talk, Franconia Sculpture Park, Fraser, MN
- 2022 Ecotopian Toolkit, Public Field Walk + Workshop, University of Pennsylvania, Philadelphia, PA
- 2022 Watch This Space: Expressions of Queer Ecology, Maine College of Art and Design, Portland, ME
- 2019 Caring about Care, Panel Discussion, Speaking Truth | Creative Time Summit X, New York, NY
- 2019 Artist Talk + Workshop, deCordova Museum, Lincoln, MA
- 2017 Scholastic Art and Writing Awards Jury Member, New York, NY

Selected Publications

- 2023 Digital Natural History: On Telling Multispecies Stories, Network in Canadian History and Environment (upcoming)
- 2023 Artists and the Practice of Agriculture, Routledge's Critical Food Studies (upcoming)
- 2022 Antennae: The Journal of Nature in Visual Culture, Mycologies Issue
- 2021 CURA: A Literary Magazine of Art and Action, Issue 22: Boundless, Fordham University
- 2020 Celebrate People's History; edited by Josh Macphee, Feminist Press
- 2014 Transplants: Sowing the Seed of Gender in the Garden, internationally distributed zine
- 2013 Not Your Mother's Meatloaf: A Queer Sex Education Comic Book; Soft Skull Press

Press

- 2022 Parsons-Thomason, Lian, "How Eli Brown is Finding Family Through the Ages", **Boston Art Review,** Collective Futures Fund Issue
- 2022 WGBH Feature on Beam Me Down
- 2022 WCVB Channel 5, Chronicle, "Boston's Public Art Scene is Bold and Brilliant And Free"
- 2021 Sallwen, Alli, Interview in Boston Art Review, Rooted issue
- 2020 Lopez Casell, Dessane, "Vivid Posters Chart a "People's History" of the Struggle for Social Justice,"
 Hyperallergic
- 2020 Boer, Sam, "Maybe I'll Do Something With It": Comics as Alternative Sex Education, **Studies in Comics**, Volume 11, Number 1
- 2019 "Eli Brown: Museum of Queer Ecologies at Distillery Gallery," Art New England
- 2019 Mcquaid, Cate, "The Ticket: What's Happening In The Local Arts Scene," The Boston Globe
- 2019 Reynolds, Pamela, "At The Distillery Gallery, Artist Eli Brown Explores Biology And Gender In 'Museum Of Queer Ecologies'," *WBUR, The ARTery*
- 2019 Reynolds, Pamela, "At deCordova, New England Artists Take A Biennial Bow," WBUR, The ARTery
- 2019 Carlock, Marty, "deCordova New England Biennial 2019," Sculpture Magazine
- 2019 Malone, Callan, "Where Are You Now? 10 Summer Exhibitions Worth The Trip," CULTURED
- 2019 Klehm, Nance, "Spontaneous Vegetation," lumpenradio, 105.5 FM WLPN LP, Chicago, IL
- 2018 Clark, Edward, "Check out Eli Brown's Artwork," Boston Voyager, Thought-Provokers Series
- 2016 Adams, Samuel, "trans/draw at Gallery 263: Gender Outside the Lines," Big, Red, and Shiny, Feature
- 2013 Camper, Cathy, "'Not Your Mother's Meatloaf: A Sex Education Comic Book'" Lambda Literary

Collections

2022 Franconia Sculpture Park, Fraser, MN

Certifications

- 2013 Certificate in Agroecology and Sustainable Food Systems, UC Santa Cruz, Santa Cruz, CA
- 2011 Certificate in Urban Permaculture Design, New York Permaculture Exchange, New York, NY